RULES 2019

Belgium organizing country 2019
Organization contact : ONA - Oeuvre Nationale des Aveugles - Sandrine Pironet.
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Article 1:
Books entered in the competition should be suitable for visually impaired children (blind or partially sighted) aged from 0 to 12.

Article 2:
Books entered can be creation and therefore free of copyright (text and pictures) OR based on an existing print book in which case the publisher’s permission for a tactile version to be produced and distributed in several countries is required, OR be based on a traditional folktale or other story which is in the public domain.

In all cases, all books entered should be finished products and not works in progress.

Article 3:
Selection criteria: All entries should be finished to a reasonable quality standard (including binding, print and attachment of illustrations) and should respect the following points:
1/ Tactile illustration, relief:
Material cut and glued or objects thermoformed or embossed; fabric books are also accepted.
2/ Writing:
If the book has text, it should appear in a clear font and large print (at least 16 pt) and in Braille
3/ Binding:
The binding should permit the book to open fully so that each page is horizontal, as this is necessary for tactile exploration.
4/ Colours and contrast:
Strong and contrasting colours should be used to stimulate low vision.
5/ Style:
The story should be well written, respecting conjugation, grammar and spelling
6/ Book size:
There are no size restrictions, but books must be easily manipulated by children

Article 4:
Books entered should have been successfully tried out by visually impaired children in their country of origin and have been approved by these children and by specialists.

Article 5:
The Typhlo & Tactus competition is open only to countries which have an agreement with Les Doigts Qui Rêvent, organiser of the competition. (contact philippe.claudet@wanadoo.fr)

Article 6:
Each participating country can send a maximum of 5 entries. Each national T&T contact will organize a national selection to choose its 5 best entries.

Article 7:
Deadlines: Authors must send their entries to their national T & T contact point before the national selection deadline. Then the national contact point will send the models to the organizing country before September 15, 2019. This year the organizing country is Belgium, and the contact organization: ONA National Work of the Blind - Sandrine Pironet.

Article 8:
A European jury composed of the Typhlo & Tactus members and founders (France, Belgium, Finland, Italy, Netherlands, Poland, Czech Rep, United Kingdom), will meet and choose winning books from the entries preselected in the participating countries. The organising country can propose visually impaired people to help the jury but they will not vote.

Article 9:
Composition of the jury: Each country is represented by a single member who will judge for his country. Any other person cannot, under any circumstances, advice or vote. No other person will be accepted in the jury room except Pietro Vecchiarelli—technical adviser, and Philippe Claudet—founder of Typhlo & Tactus, they do not vote.

Article 10:
The President of the Jury is in charge of the proper conduct of the competition. She has the power to break any deadlock preventing the smooth running of the competition. In case of ex æquo, the President will by any means, have to find a solution. Pietro Vecchiarelli assists the President in her duty and acts as counsellor, he does not vote.

Article 11:
All jury members are required to be present from the first hour of the first day of the jury’s work and to remain until the president adjourns the jury meeting. No partial participation will be accepted. Judges will vote by successive elimination. The winning book is determined by the highest number of votes.

Article 12:
Jury members will select 3 prizes and each will also choose his/her so-called, one “Coup de Coeur” or “favourite” among all the entries.

Article 13:
The president of the jury will announce the results on the last day. The results will be published on the Typhlo & Tactus website. A trophy is awarded at the 1st prize, accompanied by a check (the amount of this check is the responsibility of the organising country).

Article 14:
Within a month of the announcement of the results, all entries will be returned to each national T&T contact. Only the 1st prize will be kept in the T&T archives, in the International Museum of Tactile Illustrated Books (iMoTiB), in Dijon (France). A poster showing the entries will be sent to the participant countries. Prize-winning entries will be exhibited on the T&T website.

Article 15:
Each entry must be accompanied by:
1) A completed entry form.
2) The copy of the complete text on paper in its original language with a translation into French and English if the original is in neither of these languages.
3) In the case of an adaptation of a commercial book, a copy of the permission from the original publisher.
Article 16:
Entries cannot be entered into the competition more than once.

Article 17:
The Typhlo & Tactus group reserves the right to amend or add to any of the above rules, and
to cancel or postpone the competition. The Typhlo & Tactus group organises this competition
on a non-profit-making basis and cannot be held responsible for any aspect of it. In particular, the
group is not responsible for any expenses incurred by participants, which will not be refunded
under any circumstances.

Article 18:
Participation in the competition implies acceptance of all the above rules in their entirety.

Article 19:
The organisation takes no responsibility for any loss or damage to the entries during the
competition or in transit.

Article 20:
Each T & T national contact must return both tables, Entries Lists and List of Judges, 15 days
before the international meeting. Without both lists, entries from this country cannot be accepted.

Remember:
Please wrap your entry carefully to ensure its safe arrival.
Send your entry, to arrive by the closing date, accompanied by:
- the copy of the complete text on paper in its original language with a translation into French and
  English if the original is in neither of these languages.
- a completed entry form giving the address for the return of the book.
- the written permission of the publisher if the entry is a tactile version of a published print
  book.

Good luck and thank you for taking part!
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